

# ÇOLAGŞAMY

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Andante ma non troppo

mf > p

5

The first system of the piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a half note chord in the right hand and rests in the left hand. The right hand then plays a series of eighth notes, starting with a dynamic of mezzo-forte (mf) and gradually softening to piano (p). The system concludes with a five-fingered scale in the right hand.

The second system continues the piano introduction. It features a melodic line in the right hand with a slur over a group of notes, and a bass line in the left hand. The dynamics remain consistent with the previous system.

U - zak - da bir tüý - dük heň et - di dyn - man

f

The first phrase of the song is set in 3/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "U - zak - da bir tüý - dük heň et - di dyn - man". The piano part features a strong dynamic of forte (f) and includes a five-fingered scale in the right hand.

Gün e - ñe - gin ýe - re ýe - ti - ren ba - da

3

5

The second phrase of the song is also in 3/4 time. The vocal line continues with the lyrics "Gün e - ñe - gin ýe - re ýe - ti - ren ba - da". The piano accompaniment includes a triplet of eighth notes in the right hand and a five-fingered scale in the left hand.

Aý - dyň u - zyn se - sin diň - le - di her

ýan, U - zak u - çup gez - di

ol giň ho - wa - da

Şon - da bir ke - be - lek gel - di a - za - şyp

*pva* Gö - ýä tüý - dük se - sin

ag - tar - ýan ýa - ly

Suw - lar - da her ýan - da gez - di ses go - şup,

Öý - ler - ne gaýd-ýar - ka eň - ñe - re ma - ly.

Tempo I

Ol tüý - dük dyn - gy - syz düý - dül - läp dur - dy

A - za - şan ke - be - lek ö - ýün tap - sa - da

U - zak a - kyp gid - yän u - zyn heň gur - dy,

Gi - jähn ga - ra zül - pi

The first system of the musical score is in A major (three sharps). The vocal line begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The piano accompaniment features a treble clef with a series of eighth-note triplets in the right hand and a bass clef with a long, sustained chord in the left hand.

çö - li ýap - sa - da.

The second system continues the musical score. The vocal line has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4, ending with a long note. The piano accompaniment consists of a treble clef with a long, sustained chord and a bass clef with a long, sustained chord, both ending with a fermata.