

AÝNANYŇ BALLADASY

Introduction for piano. The piece is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *sfz*, *p*, *f*, *sf*, *p*, and *mf*.

Piano accompaniment for the first vocal line. It continues the melodic and harmonic themes established in the introduction, featuring triplets and slurs. Dynamics include *sf*.

Vocal line for the first phrase. The melody is simple and lyrical, fitting the ballad style.

Men bil - me - nem nä - me ü - çin
 Ah - mal bo - lup gyl - ja ga - bat

Piano accompaniment for the second vocal line. It features a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand. Dynamics include *p*.

Vocal line for the second phrase. The melody continues the ballad's theme with a mix of quarter and eighth notes.

at - la - nyp at üs - tün - den gaýt - dyň - my sen
 gel - diň - mi Ýa ýa - gy - nyň naý - za - sy - na

Piano accompaniment for the final phrase. It concludes the piece with a sustained harmonic texture in the right hand and a rhythmic accompaniment in the left hand.

Ar - tyk - jan ýa top o - ky
 il - diň - mi Ýa zyn - dan - da

f p o c o a p o c o r i t.

ýa dä - ri - den ot - la - nyp
 e - sir bo - lu - ba gal - dyň - my

Gaýtalamak üçin

Aý - nam di - ýip köý - diň - mi sen Ar - tyk - jan

p

Aý - nam di - ýip köý - diň - mi sen Ar - tyk - jan

Gutarmak üçin

Ör - ten - ýän men bil - mez - mi sen

mf *pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a half note, followed by a dotted half note, and then a series of eighth notes. A repeat sign is present. The bottom staff is a piano accompaniment in a bass clef, starting with a half note and followed by eighth notes. It includes dynamic markings *mf* and *pp* with hairpins. The lyrics "Ör - ten - ýän men bil - mez - mi sen" are written below the vocal line.

Ar-tyk-jan Ör-ten-ýän men bil-mez-mi sen Ar - tyk - jan

p

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with eighth notes and a dotted half note. The bottom staff continues the piano accompaniment with eighth notes and chords. A dynamic marking *p* is present. The lyrics "Ar-tyk-jan Ör-ten-ýän men bil-mez-mi sen Ar - tyk - jan" are written below the vocal line.

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with a half note and a dotted half note. The bottom staff continues the piano accompaniment with chords and eighth notes. A dynamic marking *p* is present. The lyrics "Ýada unutdyňmy Aýnaň ýada näz edýäňmi Artykjan" are written below the vocal line.

Ýada unutdyňmy Aýnaň ýada näz edýäňmi Artykjan

8va

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with a half note and a dotted half note. The bottom staff continues the piano accompaniment with chords and eighth notes. A dynamic marking *8va* is present. The lyrics "Ýada unutdyňmy Aýnaň ýada näz edýäňmi Artykjan" are written below the vocal line.

(8va)

fff

This system features a treble clef staff with a dotted quarter note chord, followed by eighth notes. The bass clef staff contains a whole note chord. The right hand has a series of triplet eighth notes.

(8va)

rit.

This system continues the triplet eighth notes in the right hand. The treble clef staff has a long slur over a series of chords. The bass clef staff continues with triplet eighth notes.

a tempo

p

This system shows a change in tempo to *a tempo*. The right hand has a series of eighth notes with accents. The bass clef staff has a long slur over a series of chords.

sfz *p*

This system features a series of eighth notes with accents in the right hand. The bass clef staff has a long slur over a series of chords. The dynamic markings *sfz* and *p* are present.

This system concludes the piece with a series of eighth notes in the right hand and triplet eighth notes in the bass clef staff. The right hand has a double bar line at the end.