

2. BATBÖREKLERİN UÇUŞY

Allegro non troppo, gáio

The first section of the score is in 6/8 time and consists of five systems. The first system features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment of eighth notes. Dynamics include *sf* and *ff*. The second system continues the piano introduction with a melodic line in the treble and a bass line in the bass. The third system shows a change in the bass line with a melodic line in the treble. The fourth system features a melodic line in the treble and a bass line in the bass. The fifth system concludes the piano introduction with a melodic line in the treble and a bass line in the bass. The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes to 3/4 in the final measure of the fifth system.

Moderato con malinconia

The second section of the score is in 3/4 time and consists of one system. It begins with a piano introduction in 3/4 time, marked *mf*. The piano introduction features a melodic line in the treble and a bass line in the bass. The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes to 6/8 in the final measure of the system.

Tempo I

ff
Ped. *

rit. Moderato con malinconia
mf
Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I*

ff
Ped. *

mp
Ped. *

*Авторская ремарка: "Радостно и весело"