

ARTYGYŇ AÝDYMÝ "AÝNA"

mf
Gur-ban o-lam ýa-ryň kad-dy bo-ýu -

sf *mf* *simile*

na.

Hoş-wagt o-lam o-nuň eý-lan to-ýu -

na.

5 3

5

4/4 5/4 4/4

4/4 5/4 4/4

4/4 5/4 4/4

4/4 5/4 4/4

Her - dem hyz - mat eý - läp bar - sam ö - ýü - ne,

Bar-sam öl - dü - rer-ler bar - ma-sam ö - lem. Aý -

na jan, Aý⁵ - nam.

Aý - na jan,

Aý ⁵ - nam.

The first system consists of a vocal line and piano accompaniment. The key signature is A major (three sharps). The vocal line begins with a half note A5, followed by a quarter note G5, and then a half note F#5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Bar-sam öl - dü - rer-ler bar - ma-sam ö -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes marked with a '3'. The piano accompaniment includes a section with a 5/4 time signature change.

1. 2.

lem.

The third system includes first and second endings for the vocal line. The piano accompaniment features a complex rhythmic pattern with a quintuplet marked with a '5' and a fortissimo (*ff*) dynamic marking.

The fourth system is entirely instrumental piano accompaniment. It features a dense texture with many chords and moving lines in both hands, including a quintuplet in the right hand.

Aý - na jan, Aý -

nam.

3

Äp - sem öl - dü - rer - ler öp - me - sem ö - lem A -

5

5

Aý - nam

ppp