

SOLDAT ÝÜREGI

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Patetico

sfz *mf*

Ol Be-ýik Wol - ga - nyň sag ke - na - ryn - da

legato

a - lym - lar tap - dy - lar. Kas - ka ýa - ra - gy

3

gap - da - lyn - da şin - di e - re - siň - me - dik

3 *rit.*

ya - tyr - dy sol - da - tyň ur - ýan ýü - re - gi.

a tempo

E - maý bi - len ga - zyp a - lyp gud - ra -

rit.

ty

ty

a tempo

üş - di - ler da - şy - na her - si bir ýer - den.

mf

üş - di - ler da - şy - na her - si bir ýer - den.

mf

Agitato

Bu e - ziz ho - wa - dan dem a - lan ýü -

f

rek A - dam se - si bi - len

3

gur - le - di bir - den.

3

Largo

Bu je - na - ly ýer as - tyn - da ýü - rek kãn buý - ruk ýer - ni

First system of the musical score. The vocal line is in the bass clef with lyrics: "ýet-ti-ril - di ýol - daş ka-pi-tan". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. The key signature is two sharps (F# and C#).

Maestoso

Second system of the musical score, marked **Maestoso**. It features a piano accompaniment with triplets in both hands. The right hand has chords, and the left hand has a rhythmic pattern. The dynamic marking **ff** is present. The key signature remains two sharps.

Third system of the musical score, continuing the piano accompaniment with triplets. The right hand features chords and a triplet of chords. The left hand continues with a rhythmic pattern. The key signature is two sharps.

Grave

Fourth system of the musical score, marked **Grave**. The piano accompaniment features a slow, rhythmic pattern with chords in both hands. The key signature is two sharps.