

Durdy Baýramowa

ŞEMAL

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Moderato *rubato recitativo*

Şe-mal ma-ňa nä - me diý - di diý - se - ne: *8^{va}*

p

This system features a vocal line with a melodic line and five triplet markings. The piano accompaniment includes a right-hand part with a trill-like figure and a left-hand part with a sustained bass line.

A - şyk - ly - gy - ñeý

rit. *Con moto*

mf

The second system shows a change in tempo and dynamics. The vocal line continues with a new phrase. The piano accompaniment features a more active right-hand part and a steady left-hand part.

çyn bol - sa ýar! Öý-ke-län bol - ma

This system concludes the piece with a final vocal phrase. The piano accompaniment provides harmonic support with a mix of sustained notes and moving lines.

rit. **a tempo**

Gy - zñ ga - ty sö - zü - now göw - nü - ñe al -

a tempo

ma, al - ma göw - nü - ñe al - ma diý - di.

rit. **mf**

Piu mosso

ff **p**

Moderato *rubato* **Meno mosso**

Şe - mal ma - ña nã - me diý - di diý - se - ne:

sf **f** *ritardando*

a tempo

Andante moderato

Nāz-lñ nā-zin çek-me-dik

a - şyk ýa - lan - dyr diý - deý nāz ü-çin ne

mer - dan - lar gur - ban bo - lan - dyr diý - di.

Piu mosso

sfz *mf*

Moderato

mf

Şe-mal ma - ña nă - me diý - di diý - se - ne:

pp

Red. *

Andantino

mf

Sa - ña säh-ra gy - zyn - dan

sa-lam sa-lam ge - tir - dim diý - di

me - nä pä - ki - ze kal - byň ýum - şyn bi - tir - dim diý -

di.

pp un accordo

2^{da} *ped.* *

f *p*

Piano introduction in 12/8 time, key of D major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

Vocal line and piano accompaniment for the first phrase. The vocal line is in 12/8 time, key of D major, with lyrics: Şey diy - di şe-mal ma - ña. The piano accompaniment continues with the same eighth-note pattern.

Vocal line and piano accompaniment for the second phrase. The vocal line is in 12/8 time, key of D major, with lyrics: Men ye - ne yol - da... bar - ñan... The piano accompaniment continues with the same eighth-note pattern.

Vocal line and piano accompaniment for the final phrase. The vocal line is in 4/4 time, key of D major, with lyrics: Men ye - ne yol - da... bar - ñan... The piano accompaniment continues with the same eighth-note pattern. The piece concludes with a *rit.* (ritardando) marking.

Öñ ko - wy-lan ýe - ri ⁵ - mow, ýar

gör ni - çik hal - da gör ni - çik hal -

da bar - ýan.

Lento

8va

pp

(8va)