

G.K.Halmämmedowa bagyşlanan
UÇUŇ DURNALAR

Goşgusy G. Ezizowyňky

mf p f p f

The first system of the piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings are *mf*, *p*, *f*, *p*, and *f*.

p dim. rit. mf

The second system continues the piano introduction with five measures. The right hand has a melodic line with eighth notes and rests. Dynamic markings are *p*, *dim. rit.*, and *mf*.

U-çuň er - ka - na guş - lar u-çuň er - ka - na

mf

The vocal entry begins with the lyrics "U-çuň er - ka - na guş - lar u-çuň er - ka - na". The piano accompaniment continues with a melodic line in the right hand and eighth notes in the left hand. The dynamic marking is *mf*.

As - ma - na dur - na uç - sa bor - myş gör - ka - na

a tempo f rit.

The vocal entry continues with the lyrics "As - ma - na dur - na uç - sa bor - myş gör - ka - na". The piano accompaniment features a melodic line in the right hand and eighth notes in the left hand. Dynamic markings are *f* and *rit.*. The tempo marking is *a tempo*.

As - ma - na dur - na uç - sa bor - myş gör - ka - na

mf *f* *p*

f *p*


rit.

a tempo

Diñ - lăñ ço - pan nag - ma - syn u - zak ýáy - lar - da ^{8va}

f *rit.*

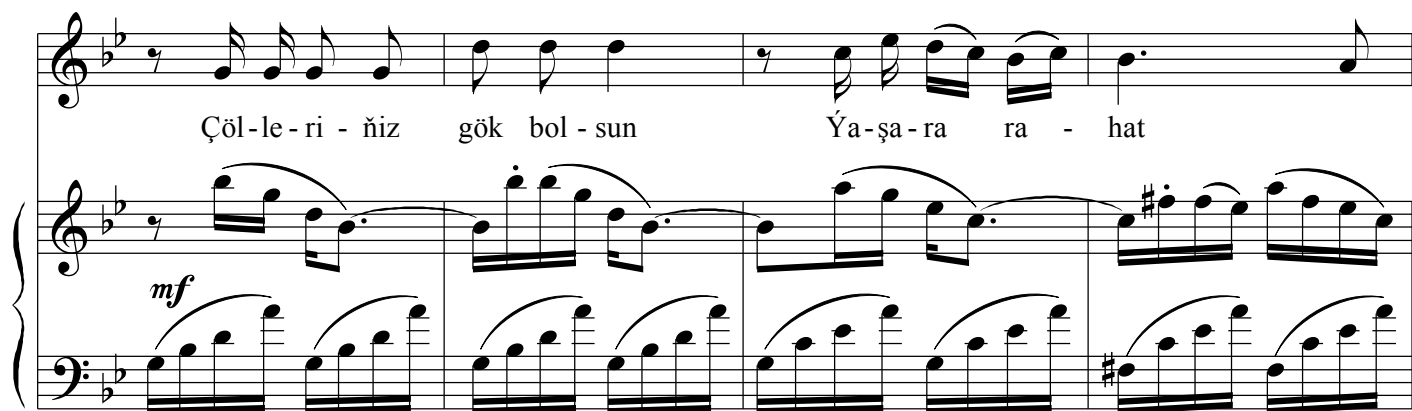
Si-ze gül - le ýag - ma - syn gün - dir aý - lar - da



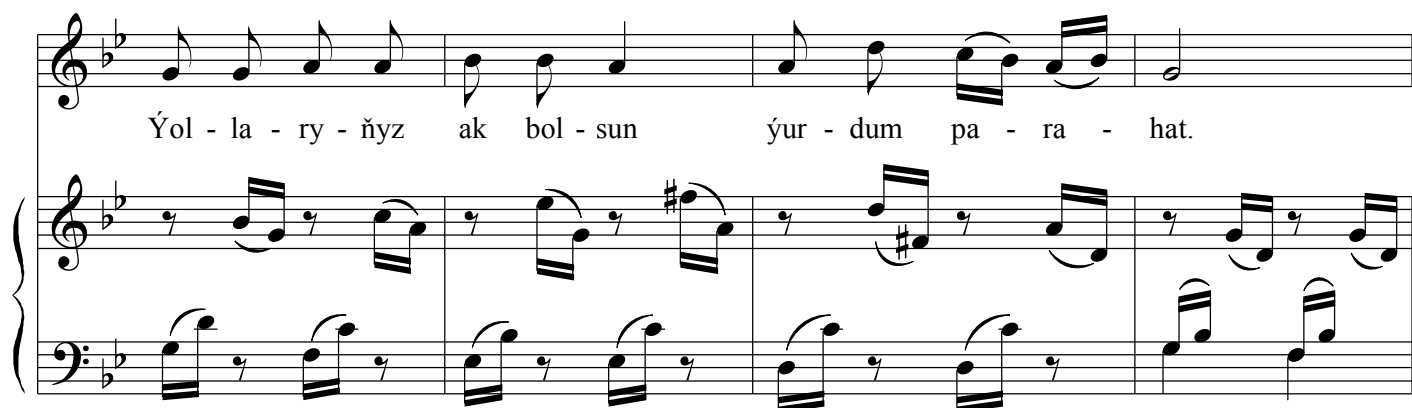
Si-ze gül-le ýag-ma-syn gün - dir aý - lar - da



Çöl-le-ri - ñiz gök bol - sun Ýa-şa-ra ra - hat



Ýol - la - ry - ñyz ak bol - sun ýur - dum pa - ra - hat.



Ýol-la-ry-ňyz ak bol-sun ýur-dum pa - ra - hat ýur-dum pa - ra -

mf

This system contains the first two lines of the musical score. The top staff is a vocal line in G minor, 4/4 time, with lyrics in Uzbek. The piano accompaniment is in the bottom two staves, starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

hat ýur-dum pa - ra - hat. A..

f *p* *f*

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "hat ýur-dum pa - ra - hat." and includes a fermata over the final note. The piano accompaniment continues with dynamic markings of *f*, *p*, and *f*. The piano part maintains its rhythmic accompaniment.

p *f* *p* *f*

This system contains the fifth and sixth lines of the musical score. The vocal line is mostly silent, with only a few notes at the beginning. The piano accompaniment continues with dynamic markings of *p*, *f*, *p*, and *f*. The piano part features a consistent eighth-note accompaniment.

sf

This system contains the seventh and eighth lines of the musical score. The vocal line is silent. The piano accompaniment concludes with a dynamic marking of *sf* (sforzando) and a fermata over the final notes. The piano part ends with a final chord in the bass.