

ESGERIŇ ÝATLAMASY

("Gahrymanlaryň ýadygärligine")

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Moderato

mf

The piano introduction consists of two staves. The right hand features a series of eighth-note triplets, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Ma - ña se - niň göz - le - riň - den git - me ýok

The first system shows the vocal line with the lyrics 'Ma - ña se - niň göz - le - riň - den git - me ýok'. The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line in the left hand.

ma - ña se - niň göz - le - riň - den git - me ýok. Seniň ýü - pek

The second system continues the vocal line with the lyrics 'ma - ña se - niň göz - le - riň - den git - me ýok. Seniň ýü - pek'. The piano accompaniment continues with a similar rhythmic pattern.

gi - je - leň - den se - niň aý - dyň gün - diz - leň - den

The third system concludes the vocal line with the lyrics 'gi - je - leň - den se - niň aý - dyň gün - diz - leň - den'. The piano accompaniment features a more active bass line and a final chord in the right hand.

Dü - şün, bu dün - yâ - de soñ - ky gü - ne çen

mf dim. se - niñ gaý - gy hem gus - sa - ña bag - ly men.

p

mf Men ze - min. Sen bol - sa ul - la - kan as - man. Sa - çy - ñy nur e - dip üs - tü - me dök - yañ.

Em-ma dü-şün, dü-şün lâ-lâm, şey-le gün do - gar:

The first system consists of a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a series of eighth notes, followed by a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

saç - la - ryñ gar bo - lup üs - tü - me ýa-gar.

The second system continues the vocal and piano parts. The vocal line includes triplet markings over eighth notes. The piano accompaniment has a consistent eighth-note bass line and treble chords. A fermata is placed over the final note of the piano part in the second measure.

saç - la - ryñ bo - lup üs - tü - me ýa - gar.

The third system concludes the vocal and piano parts. The vocal line starts with a *mf* dynamic and a *dim.* marking. The piano accompaniment begins with a *mf* dynamic and a *dim.* marking. The bass line starts with a whole note chord marked with the number 8. The system ends with a fermata over the final note of the piano part.

f Şon - da ak saç - la - ryñ sy - lyp ýü - zü -

me.

ff Ga - ra - ryn be - lent - den ýe - riñ ýü - zü - ne.

f A - - - - - *p*

ff

f dim.

p

p dim.

Şo-nyň ü-çin bu dün-ýe-den git - me ýok.

pp

3. Şapakda görerin – ýaňagyň alyn.
 Gijede görerin – ýaňagyň halyn.
 Men bir gyzda gözleriňi (görerin)
 Men bir gyzda sözleriňi görerin.
 Synlap ýapraklaryň ýüzünde derin,
 Onda seniň göz ýaşaňy görerin.