

DOSTLARYMA*

Goşgusy G. Ezizowyňky

Allegro ma non troppo

rubato

Bir gün bag - deý ýa - nyp köý - seň

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Allegro ma non troppo' and the performance style is 'rubato'. The vocal line begins with a rest, followed by the lyrics 'Bir gün bag - deý ýa - nyp köý - seň'. The piano accompaniment starts with a fortissimo (fff) dynamic and includes a crescendo hairpin.

a tempo

ba - ky ge - le - now bar - my eý - sem. Ab-raý-ňy a - ta-ňa goý -

The second system continues the vocal line and piano accompaniment. The tempo is marked 'a tempo'. The vocal line includes a triplet of eighth notes. The piano accompaniment features a steady accompaniment pattern.

- saň og - ly - ña a - ty - ñy goý - saň

The third system continues the vocal line and piano accompaniment. The vocal line includes a fermata over a note. The piano accompaniment continues with its accompaniment pattern.

Bug - da-ýy meý - da-na goý - saň ze-mi - ni as - ma - ny goý -

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes a fermata over a note. The piano accompaniment continues with its accompaniment pattern.

* Изначальнo романс был написан на текст газели Х. Нурмурадова *Yşkun odu*, но после трагической кончины поэта К. Эзизова на музыку было положено стихотворение поэта.

saň. Gur - ma - dy - ñy goý - saň e - ger

de - ñi duş-laň do - wam e - der. Dost-lar - eý.

Gutarmak üçin
Der - di - ñi e - nä goý - ma - saň.

2. Şährany şähere goýsaň
 Tohumy bahara goýsaň
 Goýsaň, goýsaň, köpzat goýsaň
 Derdiňi enä goýmasaň.
 Dert alynmaz ýöne ýere
 Kim başyn hesrete doşýar.
 Ýöne mydam enelere
 Üleşikde şu paý düşýär.
 Dostlareý.
 Derdiňi enä goýmasaň.