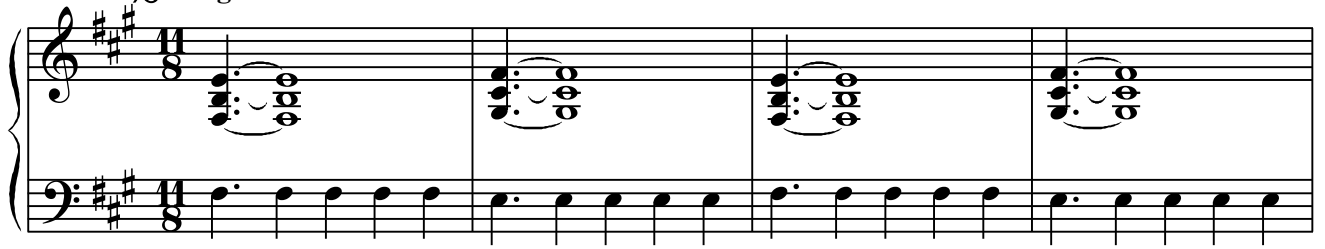


# AÑSA

♩ Allegro vivo

Goşgusy Mollanepesiňki



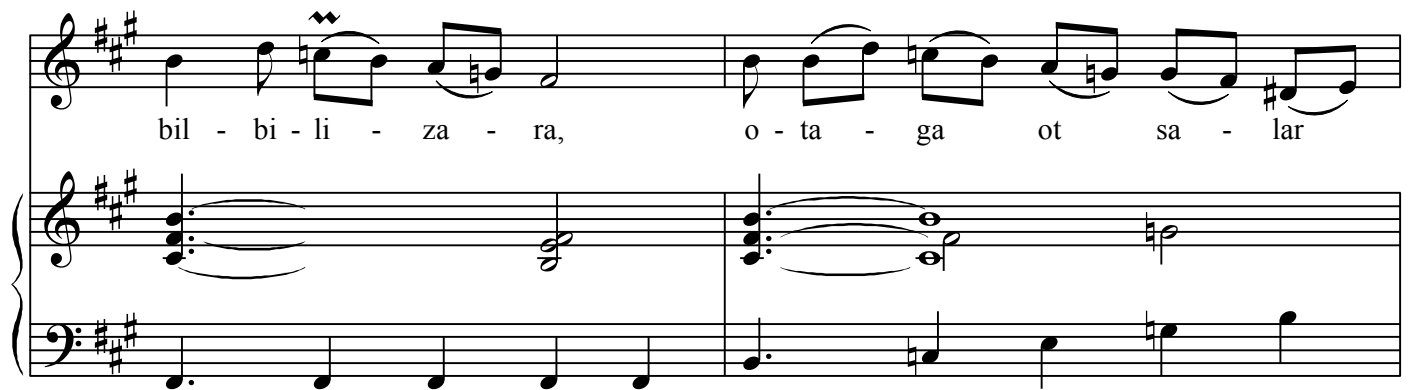
Piano introduction in A major, 2/4 time. The right hand features a rhythmic pattern of eighth notes with a grace note, while the left hand plays a steady eighth-note bass line.



First vocal line with piano accompaniment. The vocal melody is in A major, 2/4 time, with lyrics: Hin - di - niň aw - çy - sy çyk - sa şı - kä - re öz - ge aw is - le - mez. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



Second vocal line with piano accompaniment. The vocal melody continues with lyrics: pil se - sin añ - sa. O - tag o - run bol - sa. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.



Third vocal line with piano accompaniment. The vocal melody concludes with lyrics: bil - bi - li - za - ra, o - ta - ga ot sa - lar. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

gül se - sin añ - sa.

Ow Gün - di-ze Gün zy-nat

gi - jä-ge Mah - tap, kü-müş zä - ge mā - täch al - ty-na si - map.

Ow - - - - -

Der-ya gör - ki se - mek ow hem dür - ri - na - yap Ow - - - -

- - - - -

Bul - gur röw - şen ta - par kül se - sin añ - sa

kül se - sin añ - sa

Harsydünýä söýer teňňäni-maly,  
Bir gön bitap bolup, gitse mejali,  
Dönüp-deprenmäge bolmasa haly  
Galar garysyna pul sesin ansa.

Nepes, sen sözlegil ulus-illerde  
Bilbil şeyda bolar täze güllerde,  
Asal ezgil dahan içre tillerde,  
Ary hüjüm eýlär bal sesin aňsa.