

Библиотека
ЮНОГО
Пианиста

Н. ХАЛМАМЕДОВ

**ДЕТСКИЙ
АЛЬБОМ**

СОВЕТСКИЙ КОМПОЗИТОР · МОСКВА 1985



Нуры ХАЛМАМЕДОВ (1940—1983), заслуженный деятель искусств Туркменской ССР, лауреат Государственной премии имени Махтумкули, внес значительный вклад в развитие музыкальной культуры своей республики. Родился он в бахарденском ауле Мюрча. Потеряв родителей в суровые военные годы, воспитывался в детском доме в Байрам-Али. В этом же городе стал заниматься в детской музыкальной школе по классу фортепиано, обнаружив незаурядные способности. Пройдя курс семилетнего обучения за четыре года, поступил в Ашхабадское музыкальное училище (в дальнейшем сам преподавал в нем музыкально-теоретические дисциплины). После окончания училища по двум специальностям был рекомендован в Московскую консерваторию, где завершил обучение в 1964 году по классу композиции А. Александрова.

Главные определяющие черты творчества Нуры Халмамедова — тесная связь с фольклором, слияние «национальной почвенности с современным симфоническим письмом». Его творческая многогранность отразилась в разнообразии жанров созданных произведений — симфонических, камерно-инструментальных, вокально-хоровых, в музыке к фильмам и других. Нельзя не отметить вокальные циклы на слова классиков туркменской литературы Махтумкули и Молланепеса, на слова народных шахиров XIX века, а также С. Есенина, Г. Гейне, японских поэтов XX века («Недослушанные песни детей Хиросимы и Нагасаки»). Вокально-симфонический триптих «Памяти героев Великой Отечественной войны» для солистов, большого хора и симфонического оркестра, по справедливой оценке Р. Щедрина, — произведение «большого общественного и гражданского звучания». Симфонические картины «Туркмения» музыкovedы определили как «одно из наиболее ярких и самобытных явлений туркменской симфонической музыки первой половины шестидесятых годов». Нуры Халмамедову принадлежат симфония ми минор, вариации для скрипки и фортепиано на тему туркменской народной песни «Нар-агадж», струнный квартет, сочинения для детей, инструментальные пьесы и другие. Композитор работал над оперой по мотивам народного эпоса Кёрголы.

Для фортепиано Нуры Халмамедов написал свыше пятидесяти произведений (был первым исполнителем многих из них). Наиболее известны «Туркменская полифоническая соната», «Элегическая прелюдия и фуга», концертная пьеса «Звуки дутара» (посвящена дутаристу М. Тачмурадову, на Всесоюзном конкурсе молодых композиторов отмечена дипломом первой степени). Фортепианным пьесам Нуры Халмамедова свойственны яркий мелодизм, программность. Песенность вообще присуща большинству его сочинений. Национальную природу музыки подчеркивает четкий ритм, обращенный к истокам древнего искусства бахши. Умело, широко использует композитор красочные возможности фортепиано.

Весь альбом, включающий три тетради, пронизан ясным светлым колоритом, согрет душевным теплом. В первую очередь необходимо сказать о богатстве образного содержания пьес: нежные акварели («Слепой дождь», «Лесная сказка», «Утреннее дуновение») чередуются с жанровыми сценками («Упрямый козел и мальчик», «Полет бумажных змеев») или с психологически тонкими зарисовками («Думка», «Элегия», «Размышление»). Автор словно призывает не забывать о прекрасном, уметь замечать его уже в самом начале художественного становления музыканта.

T. Курасова

ТЕТРАДЬ ПЕРВАЯ
ШЕСТЬ ДЕТСКИХ ПЬЕС

1. В Иванове

Largo

Н. ХАЛМАМЕДОВ

2. Мимолетность

Moderato

a tempo

Tempo I

p

f

mf

p

Revd. **Revd.* **Revd.* **Revd.*

Revd.* **Revd.* **Revd.* *

p

Revd.* **Revd.* **Revd.* *

3. Хорал

Largo

p

Revd. **Revd.* **Revd.* **Revd.*

sff

sff

Revd. **Revd.* **Revd.* **Revd.*

f

mf

Revd. **Revd.* **Revd.* **Revd.*

c 7217 k

poco a poco

Red. * Red. *

Tempo I

dim.

mf

Red. * Red. * Red. * Red. * Red. *

p cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

mf

dim.

* Red. *

c 7217 K

4. Думка

Moderato

Musical score for piano, measures 2-6:

- Measure 2: Treble staff starts with a forte dynamic (f). Bass staff has a sustained note with a grace note.
- Measure 3: Treble staff starts with a piano dynamic (p). Bass staff has a sustained note with a grace note.
- Measure 4: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note.
- Measure 5: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note.
- Measure 6: Treble staff ends with a half note. Bass staff ends with a half note.

Poco più mosso

7

Piano sheet music with eight staves of musical notation. The music is in 2/4 time, key signature is B-flat major (two flats).

Performance instructions and dynamics:

- Staff 1: *mf*, *Rev. **, *Rev. **, *Rev. **, *Rev. **, *cresc.*
- Staff 2: *Rev. **, *Rev. **, *Rev. **, *Rev. **, *Rev. **
- Staff 3: *Rev. * rit.*, *Rev. **, *Rev. **, *a tempo*, *Rev. **, *Rev. **
- Staff 4: *p*, *Rev. **, *Rev. **, *f*
- Staff 5: *Rev. **, *Rev. **, *Rev. **, *Rev. **
- Staff 6: *p*, *Rev. **, *Rev. **, *p*
- Staff 7: *mp*, *Rev. **, *p*, *pp*, *ppp*
- Staff 8: *Rev. **, *Rev. **, *Rev. **, *Rev. **

Page number 7 is in the top right corner.

5. Колыбельная

Andante

2

2

5 Ped. *Ped. rit. *Ped. *Ped. a tempo *Ped. *Ped.

3 4 3 2 2 4-3 5 pp 2 5 3 5 2 1 2 4-3 5 rit.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

3 5 3 4 3 2 1 2 4-3 5 rit.

*Ped. *Ped. *Ped. 5 *Ped. 1 2 3 5 6 8 6 8

a tempo

f(p)

*Ped. *Ped. *Ped.

1. 3 dim. 2. 3 1 3 5 1 2 5 rit.

5 *Ped. 3 *Ped. 5 3 1 5 3 2 5 *Ped.

c 7217 K

a tempo

** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

a tempo

** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

6. Танец-хей

Allegro vivo

f

Red. * *Red.* * *simile* *1.*

c 7217 k

2. rit.

a tempo

p

f

poco a poco *dim.*

1. rit. 2.

mf

poco a poco rit.

mp

p *dim.*

pp

c 7217 k

ТЕТРАДЬ ВТОРАЯ

Моему сыну Ашир-Берды

ШЕСТЬ МИМОЛЕТНОСТЕЙ

1. Упрямый козел и мальчик

*Con impertinenza**sf*

f

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

sf rit.

*Ped. ** *Ped. **

Con lamentevole

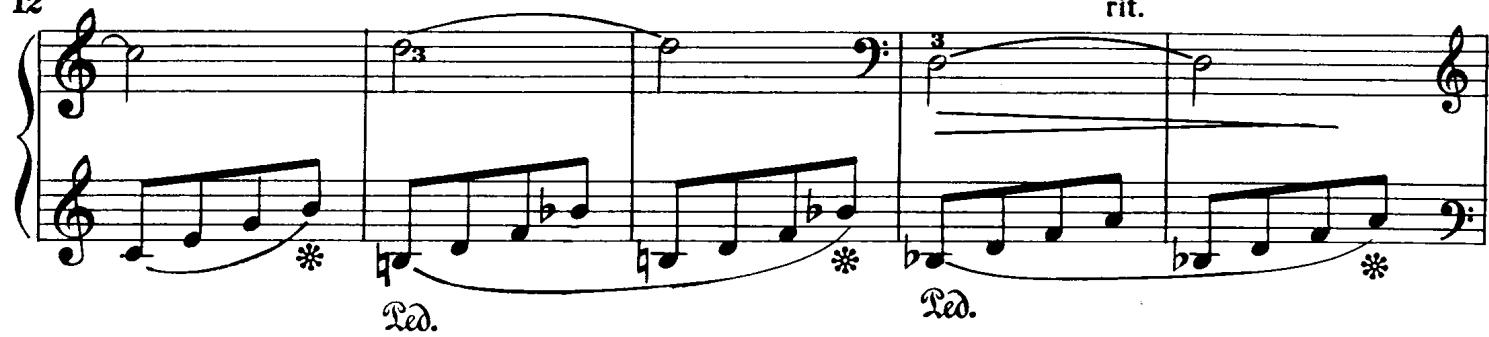
mf

Ped. *Ped.* *Ped.*

Ped. **Ped.*

**Ped.* **Ped.* *Ped.*

12

*Con impertinenza*

sf

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf

Ped. * Ped. *

fff

mf

Ped. *

2. Полет бумажных змеев

Allegro non troppo ,gáio

sf

ff

Ped.* Ped.*

Moderato con malinconia

Tempo I

Moderato con malinconia

Tempo I

c 7217 k

14

Ped. *

Ped.

mp

f

Ped. *

3. Краб

Vivace

mf

f

mf

mf *legatissimo*

Ped. *

Ped. *

Ped. *

Ped. *

Ted. * Ted. * Ted. * Ted. *

Ted. * Ted. * Ted. * Ted. * simile

cresc. a tempo rit.

Ted. * Ted. * Ted. * Ted.

ff trill

* * * Ted. * Ted. *

poco a poco dim. sf

c 7217 K

4. Слепой дождь

Allegro non troppo

2
4

mf *p* *mf* *p*

Ped. *

Ped. * *Ped.* *

Ped. *

mf *p* *mf* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.

ff

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. *

Ped. *

Ped. *

Ped. *

* Ped. * Ped. * Ped. * Ped.

poco rit.
cresc.
sf
* Ped. * Ped. * Ped. * Ped. *

a tempo
mf
p
mf
p
Ped. * Ped. * Ped. * Ped.

rit.
mf
p
mf p
mf
Ped. * Ped. * Ped. Ped.

Meno mosso

f m.s.
ff
sff
mf
* Ped. * Ped. c 7217 k *

5. Лесная сказка

Moderato

The musical score is composed of five staves of music for piano, set in 6/8 time and G major. The first four staves are in treble clef, and the fifth staff is in bass clef. The music begins with a dynamic of *mf*. The first staff contains a measure of eighth notes followed by a measure of sixteenth notes. The second staff has a measure of eighth notes followed by a measure of sixteenth notes. The third staff has a measure of eighth notes followed by a measure of sixteenth notes. The fourth staff has a measure of eighth notes followed by a measure of sixteenth notes. The fifth staff has a measure of eighth notes followed by a measure of sixteenth notes. The music features various dynamics like *mf*, *p*, and *ff*, and performance instructions like *Ped.*, ***, and *V*. Measures are separated by vertical bar lines.

Musical score for piano, page 19, featuring four staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, and *p*, and performance instructions like ** Red.* and *5 Red.*

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with *f*. Includes a dynamic instruction ***.
- Staff 2 (Bass Clef):** Starts with *p*. Includes a dynamic instruction *Red.*
- Staff 3 (Treble Clef):** Starts with a sustained note followed by eighth-note pairs. Includes a dynamic instruction ***.
- Staff 4 (Treble Clef):** Starts with eighth-note pairs. Includes a dynamic instruction *Red.*

Second System:

- Staff 1 (Treble Clef):** Starts with *f*. Includes a dynamic instruction ***.
- Staff 2 (Bass Clef):** Starts with *p*. Includes a dynamic instruction *Red.*
- Staff 3 (Treble Clef):** Starts with eighth-note pairs. Includes a dynamic instruction ***.
- Staff 4 (Treble Clef):** Starts with eighth-note pairs. Includes a dynamic instruction *Red.*

Third System:

- Staff 1 (Treble Clef):** Starts with sixteenth-note pairs. Includes a dynamic instruction ***.
- Staff 2 (Bass Clef):** Starts with eighth-note pairs. Includes a dynamic instruction *5 Red.*
- Staff 3 (Treble Clef):** Starts with eighth-note pairs. Includes a dynamic instruction ***.
- Staff 4 (Treble Clef):** Starts with eighth-note pairs. Includes a dynamic instruction *4 Red.*

Fourth System:

- Staff 1 (Treble Clef):** Starts with sixteenth-note pairs. Includes a dynamic instruction ***.
- Staff 2 (Bass Clef):** Starts with eighth-note pairs. Includes a dynamic instruction *5 Red.*
- Staff 3 (Treble Clef):** Starts with eighth-note pairs. Includes a dynamic instruction *f*.
- Staff 4 (Treble Clef):** Starts with eighth-note pairs. Includes a dynamic instruction ***.

8

p

sf

mf

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*

f

p

Ped.

*

Ped.

*

Ped.

*

*Ped.

*

Ped.

*

rit.

3 2 4 2 5 3 1

f

Ped.

*

Ped.

*

Ped.

a tempo

*

Ped.

*

Ped.

*

Ped.

*Ped.

*Ped.

*Ped.

*Ped. * Ped. *

6. Размышление

Овеяна ширь от Хазарских зыбей
до глади Джейхуна ветрами
Туркмении моей...
(Махтум - Кули)

Lento

mf

con Ped.

f

4

5

cresc.

*Ped.

*Ped.

*Ped.

*Ped.

5 4 5 4

f

2 accel.

* Ped. * Ped. * Ped. * Ped. * Ped. *

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

1 2 3 4 5 6 7 8 9

f 9 9 9 9

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

Ped. * Ped.

p 3 3 3 3 3 3 3 3

pp 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

* Ped. * Ped.

mf 1 1 1 1 1 1 1 1

p 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

* Ped. * Ped. * Ped.

6 6 6 6 6 6 6 6

4 1 5 2 3 1 5 2 3 1 5 2 3 1 5 2 3 1

pp 3 2 1 5 2 3 1 5 2 3 1 5 2 3 1 5 2 3 1

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Poco più mosso

mf *f* *mf*

* Ped. * Ped. * Ped. *

f *p* *f*

Ped. * Ped. ** * Ped. *** Ped. * Ped.

f

poco a poco *cresc.*

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

c 7217 K

ТЕТРАДЬ ТРЕТЬЯ
ШЕСТЬ ЛИРИЧЕСКИХ ПЬЕС

1. Прелюдия

Moderato

The musical score consists of six staves of piano music. The first two staves are in 2/4 time, while the remaining four are in 4/4 time. The key signature changes frequently, indicated by various sharps and flats. The dynamics include *pp*, *sf*, *m.s.*, *cresc.*, and *tr.*. Articulation marks like *ped.* and **ped.* are also present. Fingerings such as 1, 2, 3, 4, 5, 6, 7, 8, and 9 are marked above the notes. Measure numbers 1 through 16 are indicated at the beginning of each staff.

26

f

dim.

2 1

5

2 1

5

2 1

5

pp

**ped.*

*

2. Утреннее дуновение

Andante ma non troppo

p

2 1

5

2 1

5

2 1

5

sf

**ped.*

c 7217 к

Sheet music for piano, page 27, featuring five staves of musical notation. The music is in common time and consists of measures 27 through 31.

Staff 1: Measures 27-28 show eighth-note patterns. Measure 29 begins with a dynamic *p*, followed by a grace note pattern. Measure 30 starts with a grace note. Fingerings: 4, 2; 5, 2, 1. Performance instruction: **Rit.*

Staff 2: Measures 27-28 show eighth-note patterns. Measure 29 begins with a dynamic *p*, followed by a grace note pattern. Fingerings: 4, 2; 5, 2, 1. Performance instruction: **Rit.*

Staff 3: Measures 27-28 show eighth-note patterns. Measure 29 begins with a dynamic *mf*, followed by a grace note pattern. Fingerings: 5, 2, 1. Performance instruction: **Rit.*

Staff 4: Measures 27-28 show eighth-note patterns. Measure 29 begins with a dynamic *f*, followed by a grace note pattern. Fingerings: 5, 2, 1; 3, 1. Performance instruction: *rit.*

Staff 5: Measures 27-28 show eighth-note patterns. Measure 29 begins with a dynamic *f*, followed by a grace note pattern. Fingerings: 3, 1; 2, 1; 1. Performance instruction: **Rit.*

Page Number: c 7217 K

Sheet music for piano, 28 measures, Tempo I.

The music is arranged in two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). Measure 1 starts with a forte dynamic (F) and a 5th position fingering. Measures 2-3 show a transition with a dynamic change to *mf* and a 3rd position fingering. Measures 4-5 continue with a 3rd position fingering. Measures 6-7 show a transition with a dynamic change to *mf* and a 3rd position fingering. Measures 8-9 continue with a 3rd position fingering. Measures 10-11 show a transition with a dynamic change to *mf* and a 3rd position fingering. Measures 12-13 continue with a 3rd position fingering. Measures 14-15 show a transition with a dynamic change to *mf* and a 3rd position fingering. Measures 16-17 continue with a 3rd position fingering. Measures 18-19 show a transition with a dynamic change to *mf* and a 3rd position fingering. Measures 20-21 continue with a 3rd position fingering. Measures 22-23 show a transition with a dynamic change to *mf* and a 3rd position fingering. Measures 24-25 continue with a 3rd position fingering. Measures 26-27 show a transition with a dynamic change to *mf* and a 3rd position fingering. Measures 28-29 continue with a 3rd position fingering.

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs (3 1) over a bass note. Bass staff has eighth-note pairs (3 1). Measure 2: Treble staff has eighth-note pairs (4 2) over a bass note. Bass staff has eighth-note pairs (3 1). Pedal markings: *Ped. under measure 1, *Ped. under measure 2.

Musical score for piano, two staves. Measure 3: Treble staff has eighth-note pairs (5 3) over a bass note. Bass staff has eighth-note pairs (3 1). Measure 4: Treble staff has eighth-note pairs (5 3) over a bass note. Bass staff has eighth-note pairs (3 1). Pedal markings: *Ped. under measure 3, *Ped. under measure 4.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs (3 1) over a bass note. Bass staff has eighth-note pairs (3 1). Measure 6: Treble staff has eighth-note pairs (4) over a bass note. Bass staff has eighth-note pairs (3 1). Dynamics: poco a poco dim. Pedal marking: *Ped. at the end of measure 6.

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note pairs (3) over a bass note. Bass staff has eighth-note pairs (2). Measure 8: Treble staff has eighth-note pairs (3) over a bass note. Bass staff has eighth-note pairs (2). Dynamics: f, sf. Pedal markings: sf Ped. under measure 7, *Ped. under measure 8, *Ped. under measure 8.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs (3) over a bass note. Bass staff has eighth-note pairs (2). Measure 10: Treble staff has eighth-note pairs (3) over a bass note. Bass staff has eighth-note pairs (2). Dynamics: molto cresc. Pedal markings: *Ped. under measure 9, *Ped. under measure 10.

30

m.d.

ff m.s.

m.s.

mp

m.d.

mp

**Ped.*

**Ped.*

**Ped.*

3. Музикальный момент

Andante tranquillo

p

mp cantabile

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

cresc.

c 7217 к

a tempo, un poco più agitato

rit.

p

mf

un poco rit.

c 7217 K

un poco agitato

5 3 5 4 3 5 5 3 5
mf 5 1 2 * 5 2 3 1
Ped. * *Ped.* *¹ *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rit. 5 1 2 * 5 2 3 1
dim. *c calando* 5 4 3 2 1
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

5 1 3 2 5 2 3 2 4 5 1 3 2 4
cresc. 5 1 3 2 4 5 1 3 2 4
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

5 3 5 3 5 4 5 3 4 5
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

5 1 1 2
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

4 5
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

5 2 5 1 2 5 2 1
mf 5 1 2 3 4 5 1 2 3 4
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Score for page 33:

- Top Staff:** Treble clef. Measures 5-10. Dynamics: *m.d.*, *dim.*, *m.s.*, *rit.*, *a tempo*, *p*, *mf*. Performance instructions: *ped.*, ***, *ped.*, ***, *ped.*, *rit.*, ***.
- Bottom Staff:** Bass clef. Measures 11-16. Dynamics: *p*, *pp*. Performance instructions: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, *5*, ***.

4. Рондо

Allegro

Score for 'Rondo' section:

- Top Staff:** Treble clef. Measures 1-5. Dynamics: *sf = p*, *f*, *mf*. Performance instruction: *ped.*, ***.
- Middle Staff:** Treble clef. Measures 6-10. Dynamics: *mf*. Performance instruction: *ped.*, ***.
- Bottom Staff:** Bass clef. Measures 11-15. Dynamics: *dim.*. Performance instruction: *ped.*, ***.

5

This page contains six staves of musical notation for piano, starting with a treble clef and a bass clef. The music is in common time. The first staff begins with a dynamic of *p* and a crescendo instruction (*cresc.*). The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *p*.

The music includes several performance instructions:

- ped.* (pedal) appears multiple times across the staves.
- ** (asterisk) appears multiple times across the staves.
- cresc.* (crescendo) appears twice.
- f* (fortissimo) appears once.
- ff* (fortississimo) appears once.
- Più mosso* (more moving) appears once.
- mf* (mezzo-forte) appears once.

Fingerings are indicated by numbers 1 through 5 above or below the notes. Measure numbers 1, 2, 3, 4, and 5 are also present above certain notes.

c 7217 K

50

sf

mf

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Tempo I

cresc.

f

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

mp

cresc.

cresc.

cresc.

cresc.

c 7217 K

Grave

ff *ff* *cresc.*

Ped. *Ped.* *Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *Ped.*

cresc.

Ped. **Ped.* **Ped.* **Ped.* **Ped.*

Tempo I

mf

Ped. *** *5* *2*

cresc.

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *** *5*

Ped. ***

rit.

25

mf

Ped. * Ped. Ped. * Ped. *

Andantino

pp

2 3 4 5

3 4 5

sf

3 4 5

3 4 5

3 4 5

p

2 3 4 5

c 7217 k

Musical score for piano, page 38, featuring four staves of music. The score includes dynamic markings such as p , ff , and $dim.$, and articulation marks like Ped. and $*\text{Ped.}$. The music consists of measures 38 through 43, with measure 44 indicated at the end of the page. The score is written in common time, with various key signatures (G major, A major, D major, E major) and includes a bass clef in the fourth staff.

Allegro vivo

Continuation of the musical score for piano, starting with a dynamic marking of p . The score consists of a single staff in common time, with a bass clef. The music continues from where it left off on page 38, maintaining the tempo of Allegro vivo.

Musical score page 39, measures 1-5. The score consists of two staves: treble and bass. The key signature is one flat. Measure 1 starts with a grace note followed by eighth notes. Measure 2 shows a rhythmic pattern of eighth and sixteenth notes. Measure 3 includes dynamics like *mf*. Measures 4 and 5 continue the melodic line. Pedal points are marked with "Ped." and asterisks (*).

Musical score page 39, measures 6-10. The treble staff features a continuous eighth-note pattern. The bass staff has sustained notes. Pedal points are marked with "Ped." and asterisks (*).

Musical score page 39, measures 11-15. The treble staff has eighth-note pairs. The bass staff features sustained notes and pedal points marked with "Ped." and asterisks (*).

Musical score page 39, measures 16-20. The treble staff shows eighth-note pairs with dynamics *poco a poco dim.* and *rit.* The bass staff has sustained notes. Pedal points are marked with "Ped." and asterisks (*). The dynamic *pp* is indicated at the end.

Musical score page 39, measures 21-25. The treble staff has eighth-note pairs. The bass staff features sustained notes. Dynamics include *ppp* and *sfff*. Pedal points are marked with "Ped." and asterisks (*).

5. Элегия

Andante

5-2-1 5-2-1 5-2-1 5-2-1
Ped. *

sempre legato 1 2-1 4-3 5-4-3 4-3
m.d. 5-4-3 Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Meno mosso

pp chiaro e trasparente
Ped. una corda 5-4-3 Ped. * Ped. * Ped. * Ped. * Ped. *
sim. Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
5-4-3 4-3 5-4-3 4-3 5-4-3 4-3 5-4-3 4-3
Ped. * Ped. *

41

f
 Ped.
 * Ped.
 *
 Ped.
 *
 Ped.
 * Ped.
 *

molto cresc.
 Ped.
 * Ped.
 *
 Ped.
 *
 Ped.
 *

sfff
 Ped.
 *

ff
 * Ped.
 poco a poco dim.
 Ped.
 *

c 7217 K

Tempo I

42

Tempo I

Ped. * *Ped.* *

Ped. *

Ped. *

Ped. *

Ped.

dim.

pp

morendo

6. Размышление после полудня

Moderato , ma non troppo

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

terribile e maestoso

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

rit.

a tempo

p

Con moto

* Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Chiaro

dim.

p

p

Ped. *

Ped. *

Tempo I

mf

mp

Ped. * Ped. * Ped. * Ped. *

Cantabile

mf

f

mf

The musical score consists of six staves of music for orchestra, spanning from measure 44 to the end of the section. The instrumentation includes strings, woodwinds, and brass. The score is in 3/4 time throughout, with some measures featuring a 2/4 feel indicated by a '2' above the staff. Measure 44 starts with a dynamic of *f*, followed by *pp*, *sf*, *p*, *sff*, *p*, and *sff*. The section is divided into two main mood sections: "Patetico" and "Chiaro e triste". The "Patetico" section uses dynamics like *pp*, *p*, *sf*, and *mf*. The "Chiaro e triste" section uses dynamics like *ff*, *sf*, and *p*. The score concludes with a final dynamic of *p*.

Patetico

Chiaro e triste

c 7217 K

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Нуры Халмамедов
ДЕТСКИЙ АЛЬБОМ
Для фортепиано
 Младшие, средние и старшие классы ДМШ

Редактор В. Нестеров. Лит. редактор А. Шмелёва
 Техн. редактор Е. Блюменталь. Корректор Л. Чернякова

н/к

Сдано в набор 18.12.84. Подп. к печ. 02.10.85. Форм. бум. 60×90¹/₈. Бумага офсет-
 ная № 1. Печать офсетная. Печ. л. 5,5. Усл. печ. л. 5,5. Усл. кр.-отт. 6,0.
 Уч.-изд. л. 6,85. Тираж 6630 экз. Изд. № 7217. Зак. 792. Цена 70 к.

Всесоюзное издательство «Советский композитор»,
 103006, Москва, К-6, Садовая-Триумфальная ул., 14—12

Московская типография № 6 Союзполиграфпрома при Государственном комитете
 СССР по делам издательств, полиграфии и книжной торговли, 109088, Москва, Ж-88,
 Южнопортовая ул., 24

БИБЛИОТЕКА ЮНОГО ПИАНИСТА
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Н. ХАЛМАМЕДОВ

ДЕТСКИЙ
АЛЬБОМ

для ФОРТЕПИАНО

*Педагогическая редакция
Т. КУРАСОВОЙ*

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР

1985