

2. ПЕСТРЫЕ КОЛЬЦА

Слова Итиносе Кодзо

Allegro vivo

Я бе - гу по скло - ну зим - не - го хол - ма

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a forte dynamic marking 'f' and contains the lyrics 'Я бе - гу по скло - ну зим - не - го хол - ма'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both hands.

и бро - са - ю коль - ца:

Red. * Red. *

The second system continues the vocal line with the lyrics 'и бро - са - ю коль - ца:'. The piano accompaniment features a melodic line with slurs and a bass line with a steady eighth-note rhythm. There are two 'Red.' markings with asterisks below the piano part, indicating a reduction in dynamics.

си - не - е коль - цо ту - да, бе - ло - е коль - цо сю - да,

The third system continues the vocal line with the lyrics 'си - не - е коль - цо ту - да, бе - ло - е коль - цо сю - да,'. The piano accompaniment maintains the eighth-note rhythmic pattern in the bass line and a more melodic line in the treble.

на вы - со - кий се - рый столб жёл - то - е коль - цо.

The fourth system concludes the vocal line with the lyrics 'на вы - со - кий се - рый столб жёл - то - е коль - цо.'. The piano accompaniment continues with the same rhythmic and melodic patterns as the previous systems.

На фаб-рич-ну - ю тру - бу крас - но - е коль - цо.

rit.

ped. *

Темпо I°

Цель се - бе на - ме - чу, о - пыт - ный стре - лок,

и бро - са - ю коль - - - ца:

жёл-то - е коль-цо ту - да, крас - но - е коль - цо сю - да,

на бе - ре - го - вой ма - як бе - ло - е коль - цо,

и на мач - ту ко - ра - бля бе - ло - е коль

цо.

Медленно, вкрадчиво-шутливо

mf
Хвост ко - леч - ком за - ви - ла свин - ка под го - рой.

Живо

Я на-бро-шу ей на хвост тц... си - не - е коль - цо.

The score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics in Russian. The piano accompaniment includes dynamic markings *sf* and *sf*.

3. ПТИЦА, ПТИЦА КРАСНАЯ

Слова Китахара Хакусю

Andantino

Пти - ца, пти - ца крас - - - - на ³ - - - - я,

The score is divided into three systems. The first system is piano accompaniment on two staves with dynamic markings *f* and *mf*. The second system is piano accompaniment on two staves. The third system includes a vocal line on a single staff with lyrics and piano accompaniment on two staves. The piano accompaniment in the third system includes dynamic markings *f* and *mf*.

от - че - го ты крас - на - я? *f* *pp*

А - 6 - - - 6 - - -

По - кле - ва - - ла крас - ных я - год. *f* *pp*

А 6 6

Più mosso (Animato)

Пти - ца, пти - ца

бе - - ла - я, от - че - го ты *f*

15 *pp*

ред. *

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал: бе - ла - я? Динамика: *mf* > *p*. Номер такта: 15.

Музыкальный фрагмент с вокальной линией и фортепиано. Темп: *Andante*. Вокал: По-кле - ва-ла бе-лых я - год. Динамика: *mf*.

Музыкальный фрагмент с вокальной линией и фортепиано. Динамика: *mf*. Вокал: Пти - ца, пти - ца си - ня - я, от - че - го ты си - ня -

Музыкальный фрагмент с вокальной линией и фортепиано. Вокал: я? Динамика: *pp* > *ppp*. Номер такта: 9.

mf *delicato*

По - кле - - ва - - - - ла

си - - - НИХ я - - - - ГОД.

First system of a musical score. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a time signature of 2/2. A fermata is placed over the first measure. The piano accompaniment consists of a right hand with a melodic line of eighth notes and a left hand with a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

Second system of the musical score. It continues with the same key signature and time signature. The right hand features a melodic line with a fermata over the final measure, which is marked with a *8va* (octave) instruction. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a double bar line.

Third system of the musical score. The right hand has a melodic line with a fermata over the final measure. The piano accompaniment features a *sff* (sforzando) dynamic marking. The system concludes with a double bar line.