

TÜRKMEN SÄHRASY

Goşgysy G. Ezizowyňky

mf

Ba-har meý - li - sen - de

mf

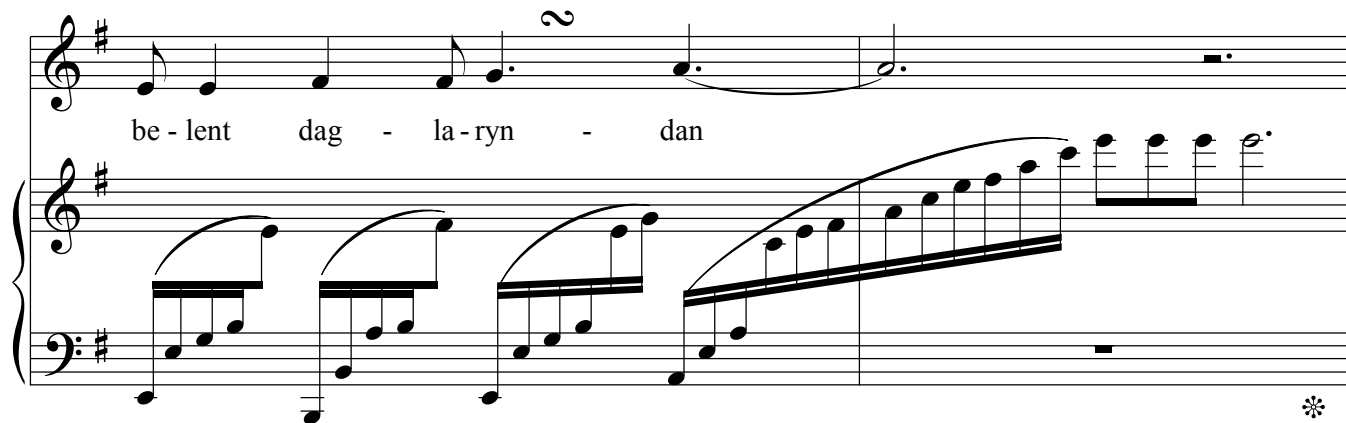
çyk-saň seý - ra - na, türk-men säh - ra - sy - nyň

al - dyr gül - le - ri. Ba - şyň sy - pap se - ni

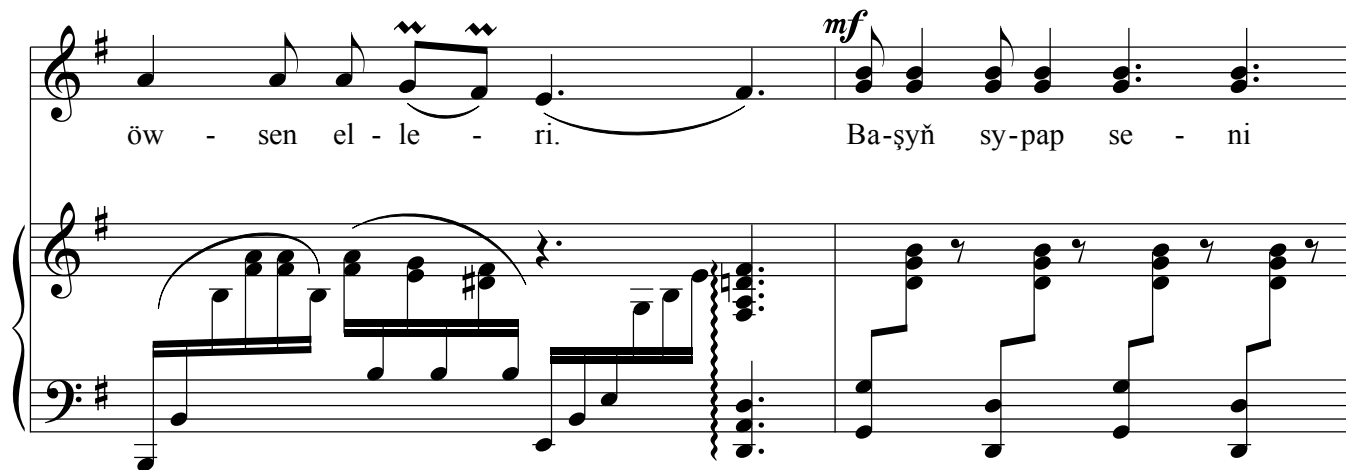
go - ýar haý - ra - na,

*Изначально песня называлась *Ýaşlyk aýduty*.

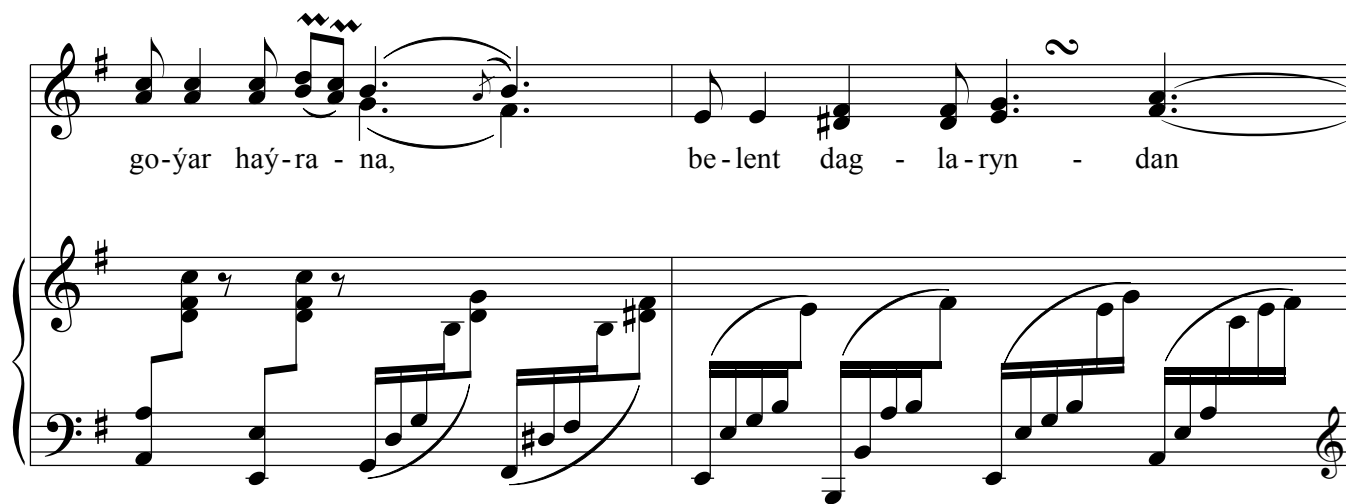
be - lent dag - la - ryn - dan



öw - sen el - le - ri. Ba-şyň sy-pap se - ni

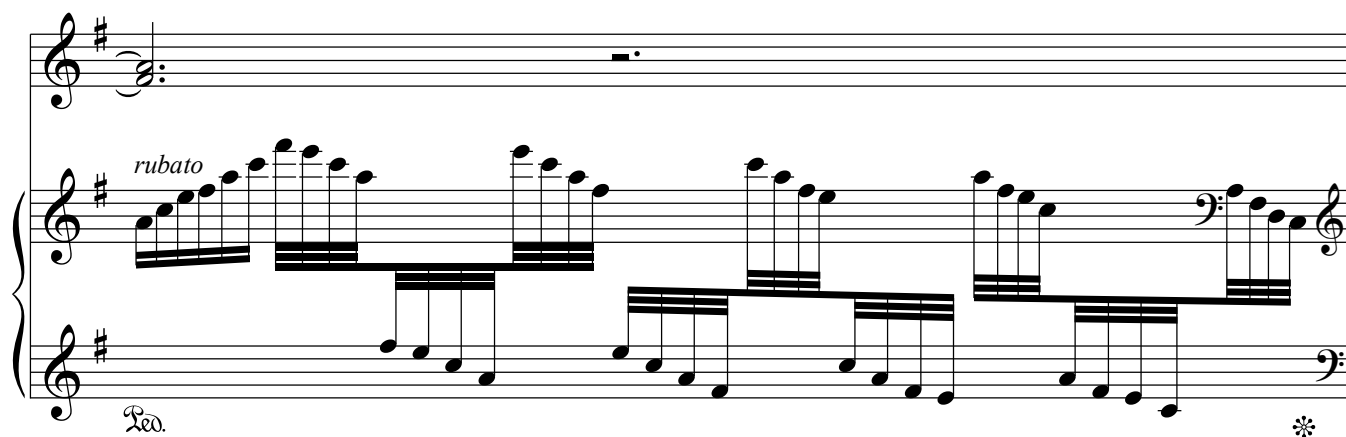


go-ýar haý-ra - na, be - lent dag - la - ryn - dan



rubato

Ad.



a tempo

ōw - sen el - le - ri.

f

Lya, lya, lya, lya, lya, lya,

lya, lya, lya, lya, lya, lya,

lya, lya, lya, lya, lya, lya,

lýa, lýa, lýa, lýa, lýa, lýa, lýa, lýa, lýa, lýa.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line contains the lyrics "lýa, lýa, lýa, lýa, lýa, lýa, lýa, lýa, lýa, lýa." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

gaptalamak ızın

ff

The second system features a vocal line that is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with a rhythmic pattern of chords in the right hand and a bass line in the left hand. The dynamic marking *ff* (fortissimo) is present.

gutarmak ızın
(ıapyk agyz bilen)

f

The third system includes a vocal line with the lyrics "gutarmak ızın" and "(ıapyk agyz bilen)". The piano accompaniment features a more complex texture with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is present.

The fourth system continues the piano accompaniment from the previous system, featuring a melodic line in the right hand and a bass line in the left hand. The key signature remains G major.

l'ya.

ff

poco a poco dim.

Ped.

*

Bahar meýlisende çyksaň seýrana,
 Türkmen sährasynyň aldyr gülleri.
 Başyň sypap seni goýar haýrana,
 Belent daglaryndan öwsen elleri.

Gara bulut gelip, zemine çöker,
 Al-asman gübürdäp, depregin kakar,
 Daglardan sil akar, ýene gün çykar,
 Gyz-gelin doldurar reýhan çölleri.

Ýagyşy ýaraşar ýaýlaň ýazyna,
 Gerçekler bendidir aşyk gyzyna.
 Sesin goşup dutar, gyjak sazyna,
 Saýrar illerimiň şirin dilleri.